Individual Artist Survey Responses Overview November 2025

An online survey of individual local artists was conducted from October 22 to November 11 2025. There were 39 responses to the survey.

Overall the vast majority of artists surveyed live in Paducah/McCracken County. They majority have lived here for over 20 years however 28% have lived here less than 5 years. The ages of artists are evenly split with 25% ages 35-44, 23% ages 55-65, and 23% over age 65.

They majority have some type of health insurance and almost 90% are homeowners.

The bulk of artists have some type of college degree. 58% have a degree specifically in the arts. The majority of artists have taken community classes but also identify as self taught. Over 60% identify as painters, sculptors, photographers, while 48% identify themsevles futher as textile/ fiber and ceramic artists, 30% identify as literature/writers, 23% identify as theatre artists, 17% as musical artists, 15% as design (graphic, landscape, architectural) artists and 15% as multi-disciplinary artists.

Over half of the artists view themselves as mid career or established in their art forms. Most artists are not making a living from their art alone. Almost 60% receive less than 20% of their income from their arts, while only 25% receive 80-100% from their arts. 71% of artists are not employed in the arts sector in full or part time jobs and work other jobs to support their art.

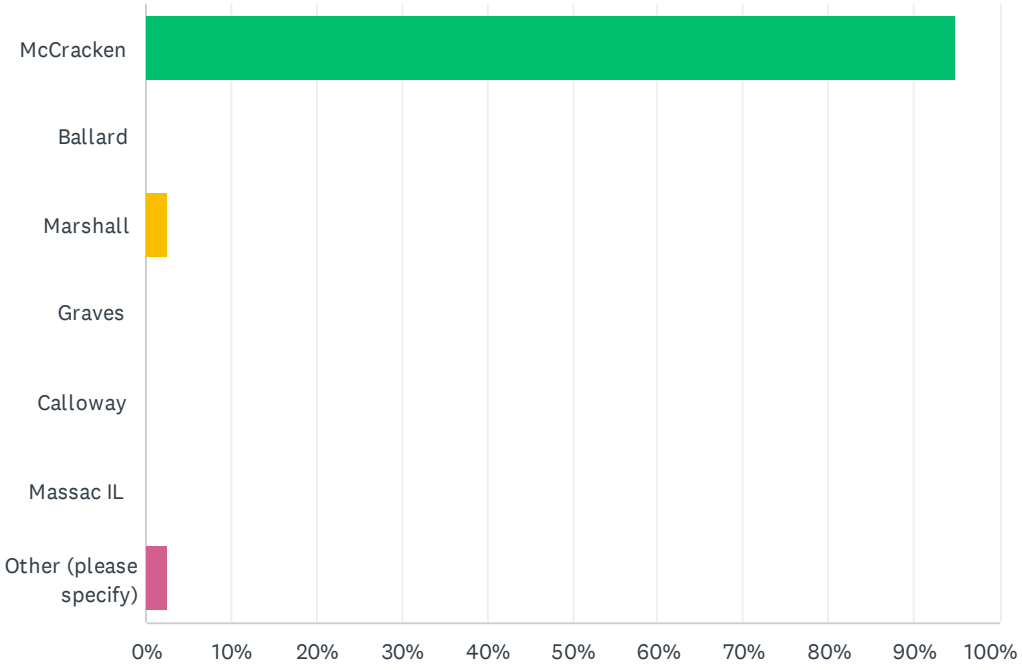
Almost 60% of artists would like the Creative Council to help deepen their artistic abilities followed by marketing help and grants writing and website management.

Most artist feel confident in their ability to continue to create art in some form given the current challenges.

The biggest need is access to a community of people to support their work followed by a need to perform/exhibit their work and access to affordable equipment and supplies.

Q1 What County do you live in?

Answered: 39 Skipped: 0

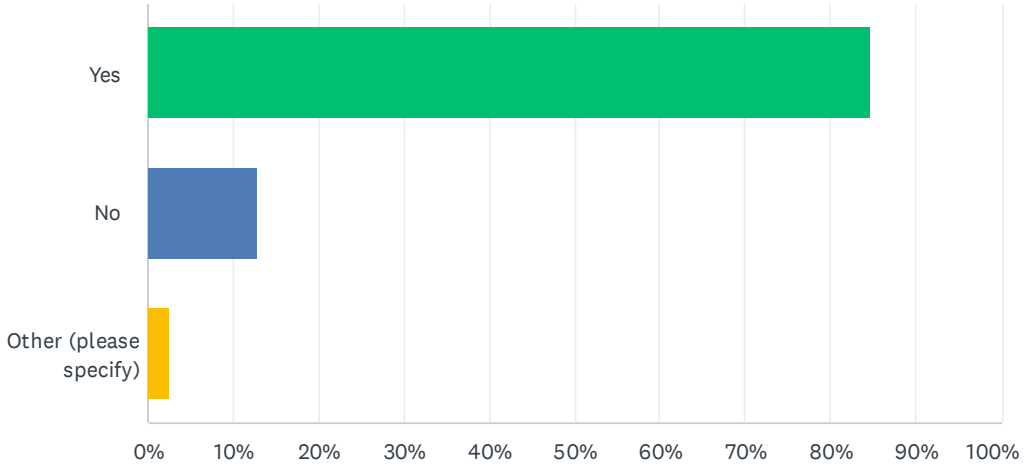


ANSWER CHOICES	RESPONSES	
McCracken	94.87%	37
Ballard	0.00%	0
Marshall	2.56%	1
Graves	0.00%	0
Calloway	0.00%	0
Massac IL	0.00%	0
Other (please specify)	2.56%	1
TOTAL		39

#	OTHER (PLEASE SPECIFY)	DATE
1	Cobden IL	10/23/2025 3:09 AM

Q2 Do you live in the City of Paducah?

Answered: 39 Skipped: 0

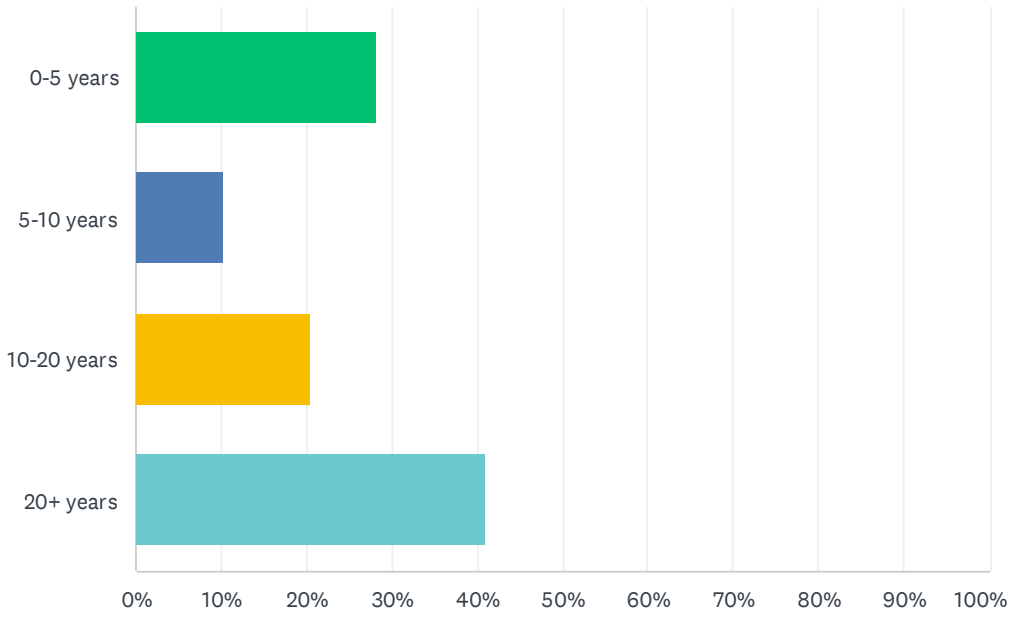


ANSWER CHOICES	RESPONSES	
Yes	84.62%	33
No	12.82%	5
Other (please specify)	2.56%	1
TOTAL		39

#	OTHER (PLEASE SPECIFY)	DATE
1	Lived in Paducah for 30ish years(left in 2017)	10/23/2025 3:09 AM

Q3 How long have you lived in your city/town?

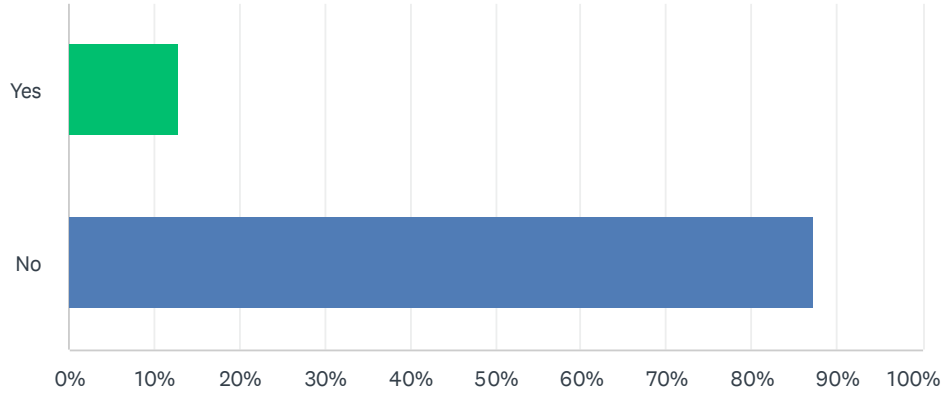
Answered: 39 Skipped: 0



ANSWER CHOICES	RESPONSES	
0-5 years	28.21%	11
5-10 years	10.26%	4
10-20 years	20.51%	8
20+ years	41.03%	16
TOTAL		39

Q4 Are you an artist with a disability?

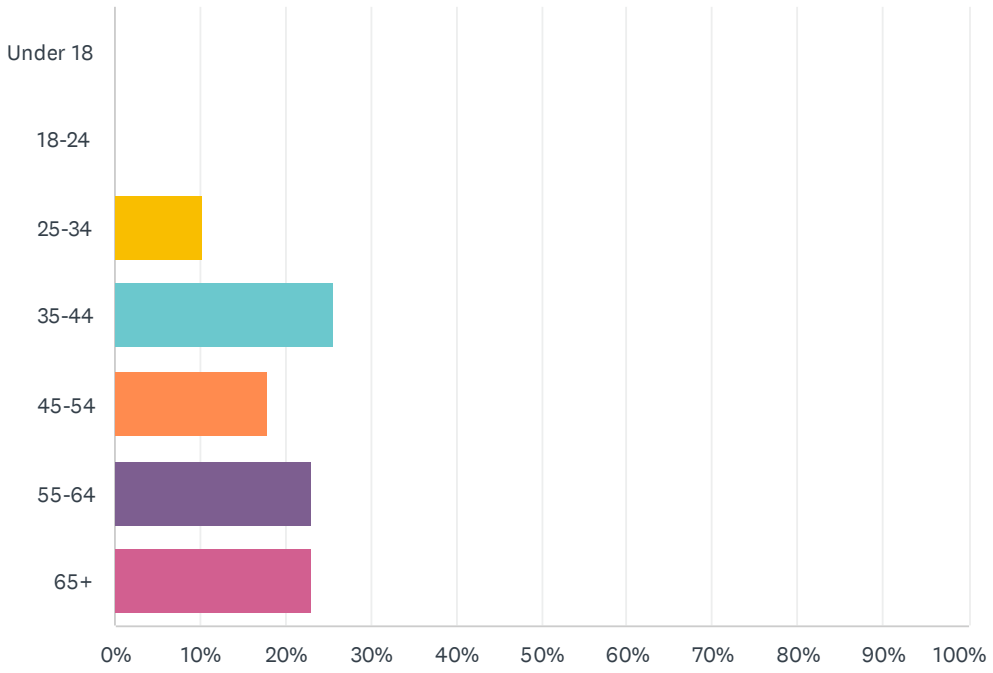
Answered: 39 Skipped: 0



ANSWER CHOICES	RESPONSES	
Yes	12.82%	5
No	87.18%	34
TOTAL		39

Q5 :Age Range

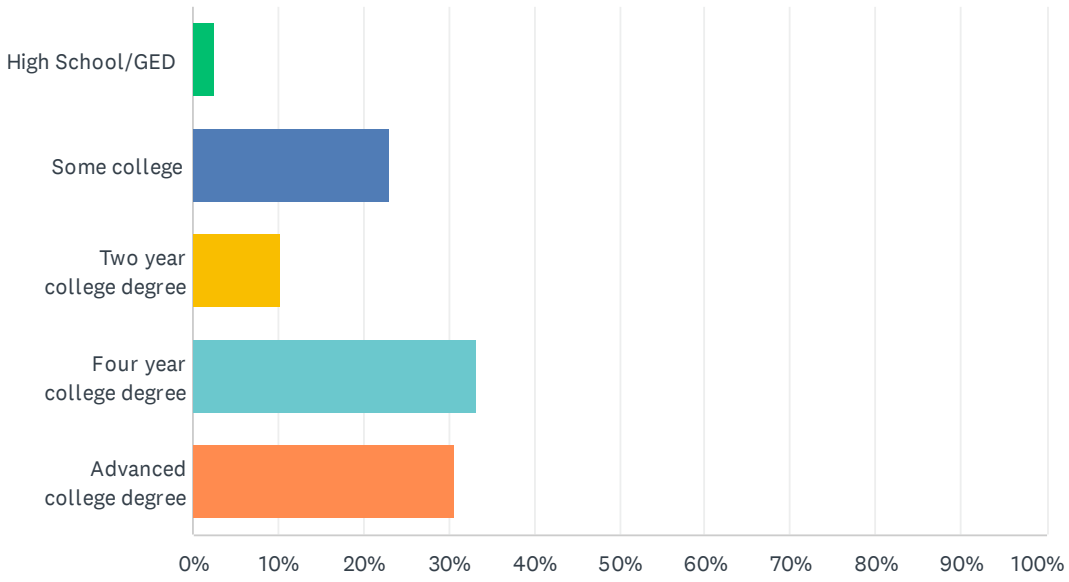
Answered: 39 Skipped: 0



ANSWER CHOICES	RESPONSES	
Under 18	0.00%	0
18-24	0.00%	0
25-34	10.26%	4
35-44	25.64%	10
45-54	17.95%	7
55-64	23.08%	9
65+	23.08%	9
TOTAL		39

Q6 Highest level of education?

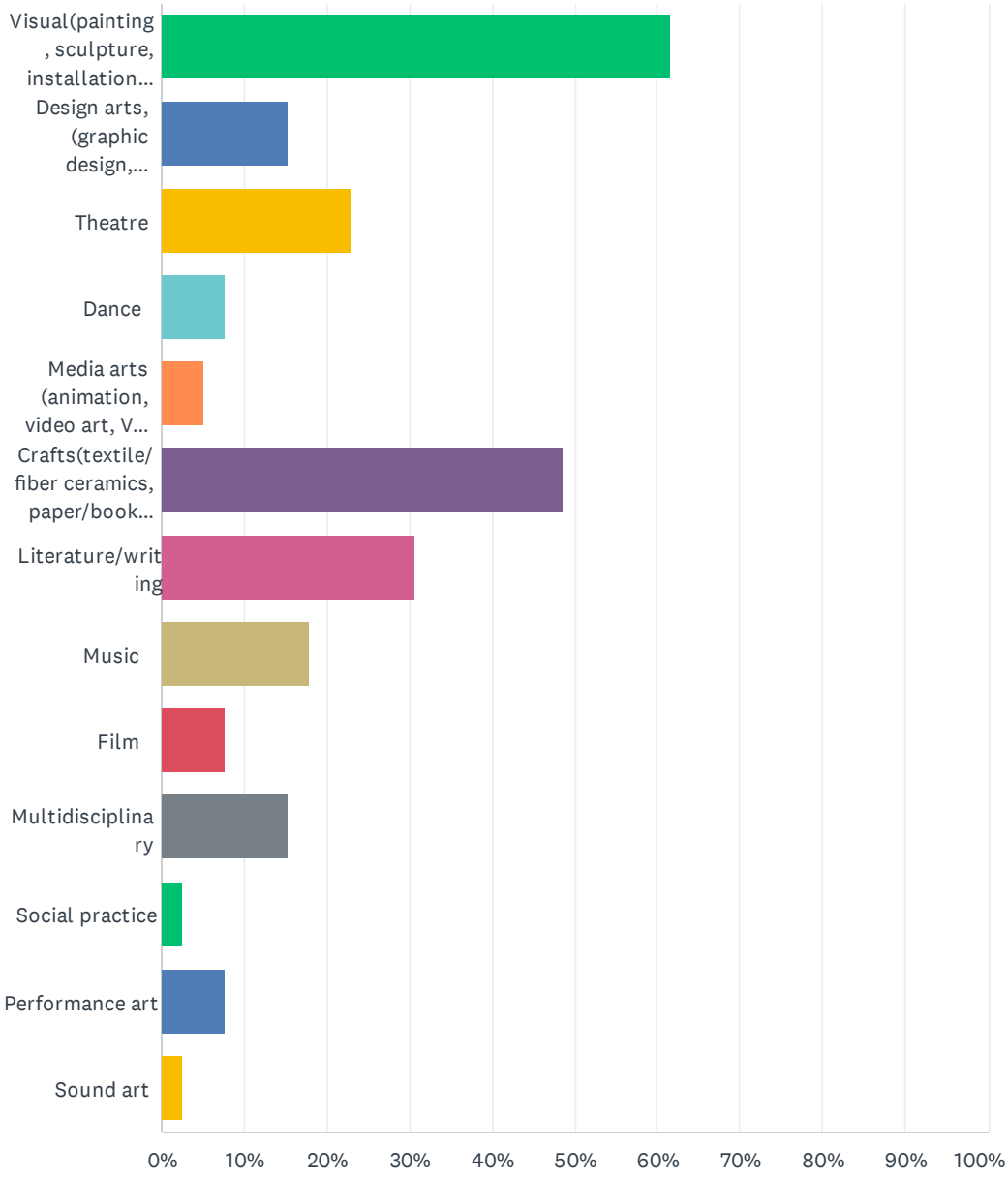
Answered: 39 Skipped: 0



ANSWER CHOICES	RESPONSES	
High School/GED	2.56%	1
Some college	23.08%	9
Two year college degree	10.26%	4
Four year college degree	33.33%	13
Advanced college degree	30.77%	12
TOTAL		39

Q7 Artistic Discipline (check all that apply):

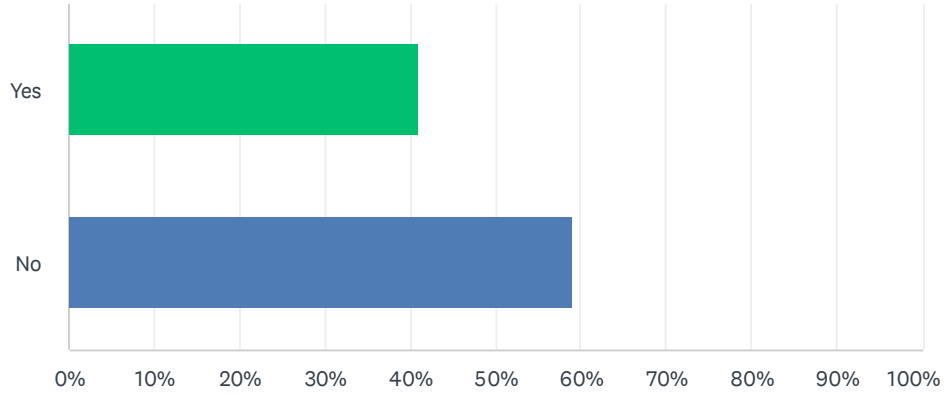
Answered: 39 Skipped: 0



ANSWER CHOICES	RESPONSES	
Visual(painting, sculpture, installation, printmaking, photography, etc.)	61.54%	24
Design arts, (graphic design, fashion, landscape architect, etc…)	15.38%	6
Theatre	23.08%	9
Dance	7.69%	3
Media arts (animation, video art, VR, etc.)	5.13%	2
Crafts(textile/fiber ceramics, paper/book arts, etc.)	48.72%	19
Literature/writing	30.77%	12
Music	17.95%	7
Film	7.69%	3
Multidisciplinary	15.38%	6
Social practice	2.56%	1
Performance art	7.69%	3
Sound art	2.56%	1
Total Respondents: 39		

Q8 Do you have a college degree in the arts?

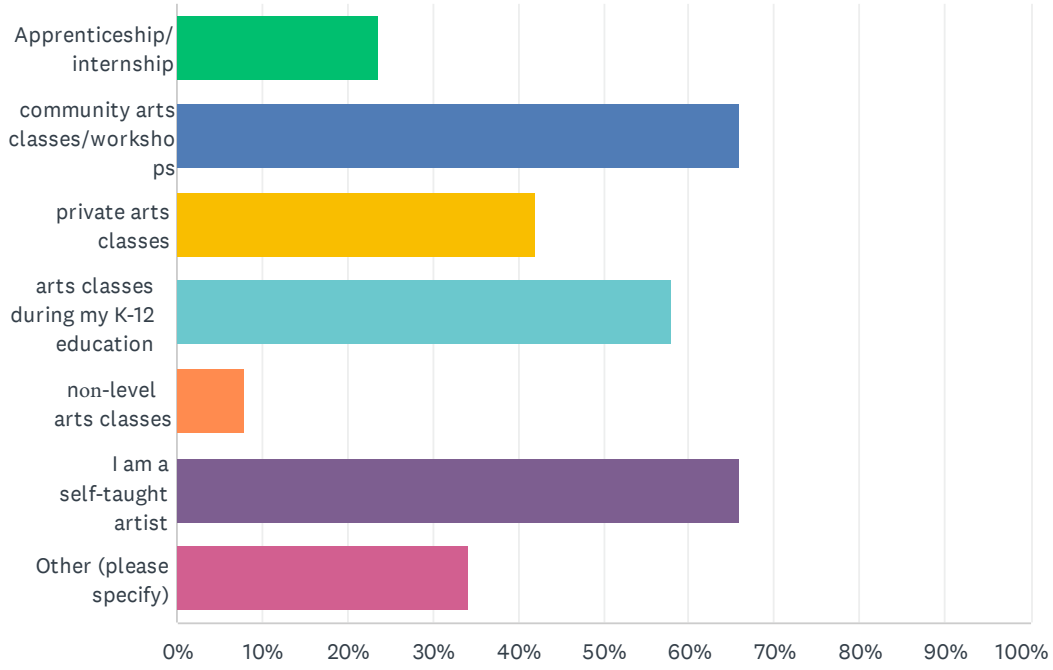
Answered: 39 Skipped: 0



ANSWER CHOICES	RESPONSES	
Yes	41.03%	16
No	58.97%	23
TOTAL		39

Q9 What type(s) of art training have you had (check all that apply)?

Answered: 38 Skipped: 1



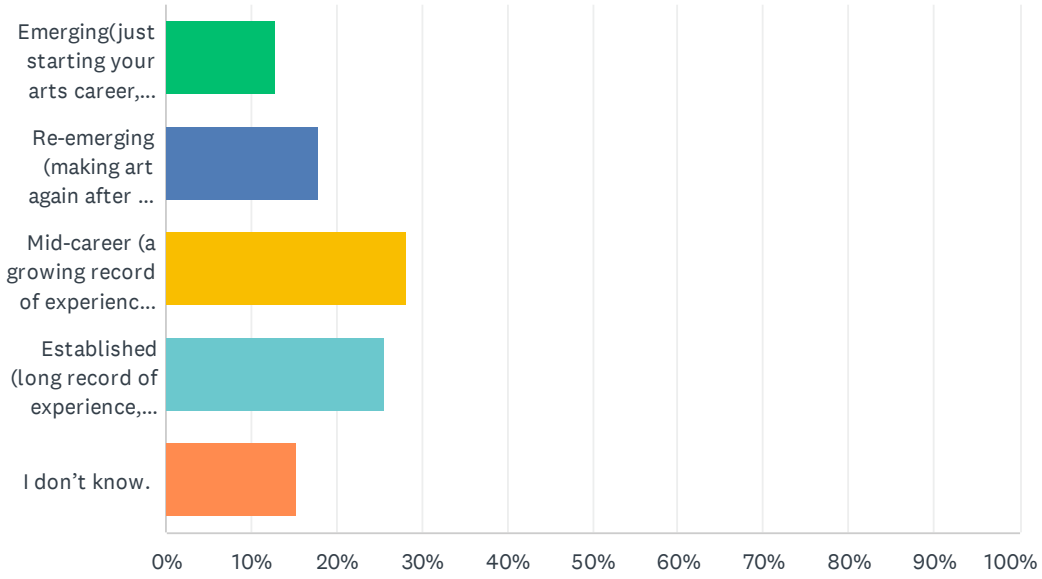
ANSWER CHOICES	RESPONSES	
Apprenticeship/internship	23.68%	9
community arts classes/workshops	65.79%	25
private arts classes	42.11%	16
arts classes during my K-12 education	57.89%	22
nolle-level arts classes	7.89%	3
I am a self-taught artist	65.79%	25
Other (please specify)	34.21%	13
Total Respondents: 38		

#	OTHER (PLEASE SPECIFY)	DATE
1	BFA Drama New York University	11/11/2025 1:52 PM
2	College level art classes	11/1/2025 1:08 PM
3	I have a BFA in fiber art but am self taught in other media.	10/31/2025 12:37 PM
4	An artist raised me so I grew up with it and learning it all through my life	10/30/2025 11:48 AM
5	Natural talent	10/28/2025 3:39 PM
6	BA in fine art	10/27/2025 1:22 PM
7	Graduate study programs and artist residencies	10/24/2025 3:33 PM

8	Worked toward a fine arts degree in college.	10/23/2025 3:37 PM
9	I'm confused by "nolle-level" but I had college classes	10/23/2025 2:38 PM
10	curriculum development	10/23/2025 8:45 AM
11	Some college	10/22/2025 10:11 PM
12	College level courses	10/22/2025 3:57 PM
13	Degree art association	10/22/2025 12:38 PM

Q10 How would you define your art career stage? (These are tricky categories and the definitions below are just suggestions. Where do YOU place yourself?)

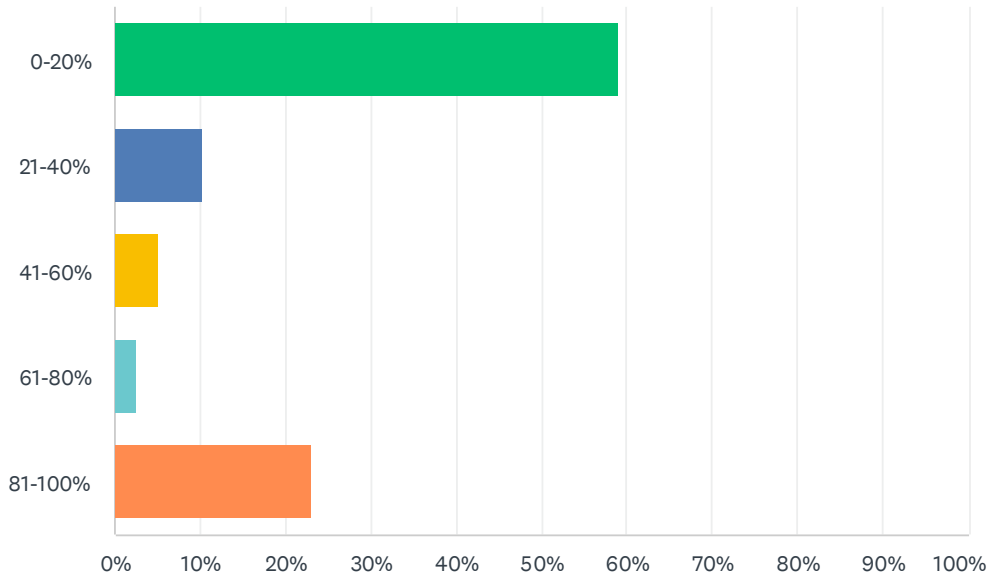
Answered: 39 Skipped: 0



ANSWER CHOICES	RESPONSES	
Emerging(just starting your arts career, short record of exhibition, performances, publications, etc.)	12.82%	5
Re-emerging (making art again after a long hiatus or other career)	17.95%	7
Mid-career (a growing record of experience, exhibitions, performance, publications, recognition, etc.)	28.21%	11
Established (long record of experience, exhibitions, performances, publications, recognition, etc	25.64%	10
I don't know.	15.38%	6
TOTAL		39

Q11 Portion of individual income from artistic work:

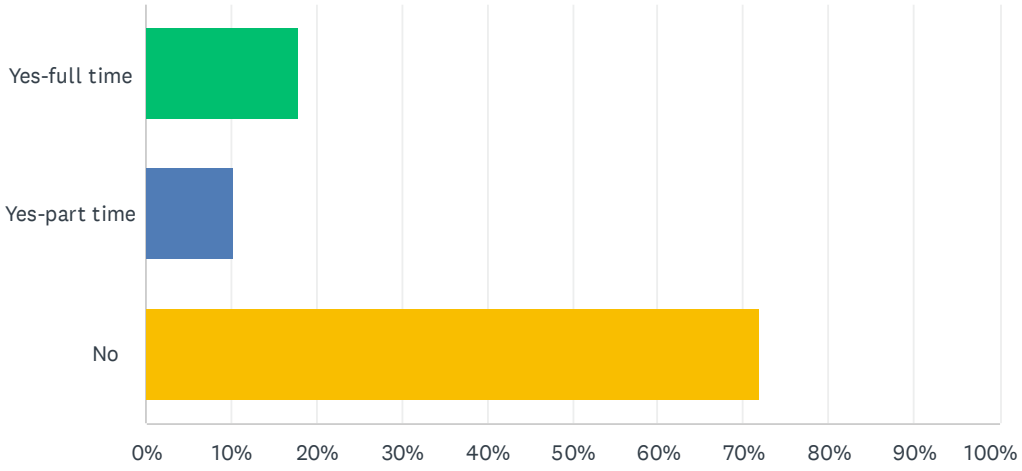
Answered: 39 Skipped: 0



ANSWER CHOICES	RESPONSES	
0-20%	58.97%	23
21-40%	10.26%	4
41-60%	5.13%	2
61-80%	2.56%	1
81-100%	23.08%	9
TOTAL		39

Q12 Are you employed in the arts sector (arts education, arts administration, museum/gallery, arts non-profit, theatre/film/design/ production, etc) outside of your individual arts practice?

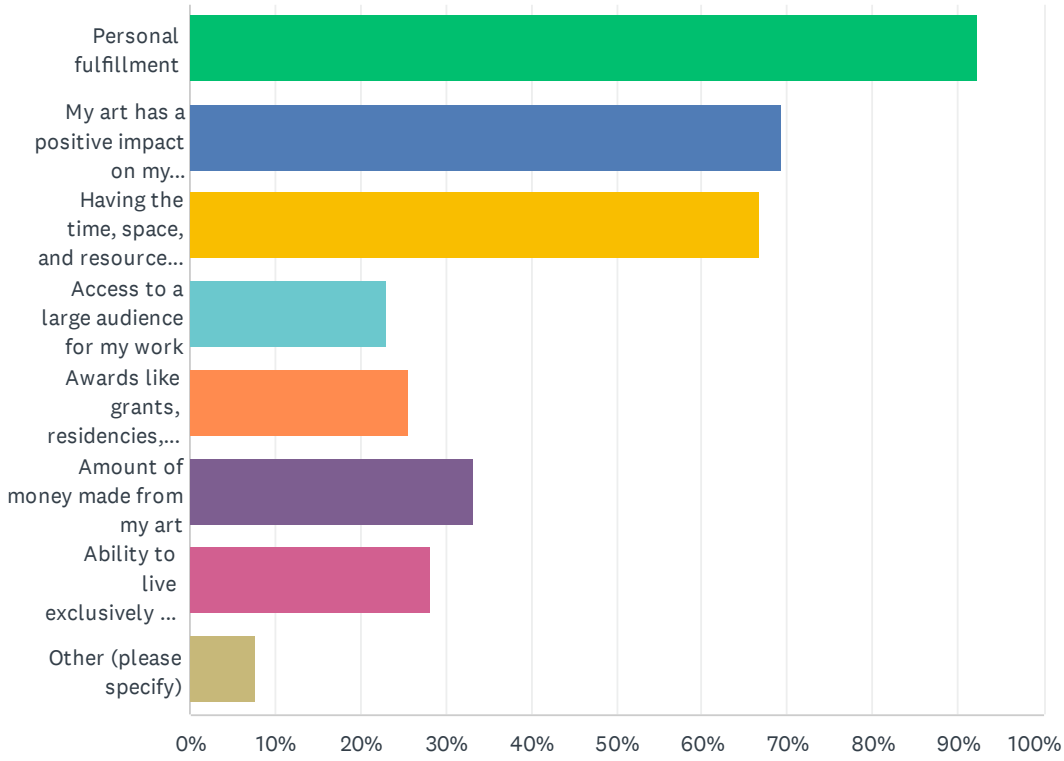
Answered: 39 Skipped: 0



ANSWER CHOICES	RESPONSES	
Yes-full time	17.95%	7
Yes-part time	10.26%	4
No	71.79%	28
TOTAL		39

Q13 How do you define success in your artistic pursuits (check all that apply)s?

Answered: 39 Skipped: 0



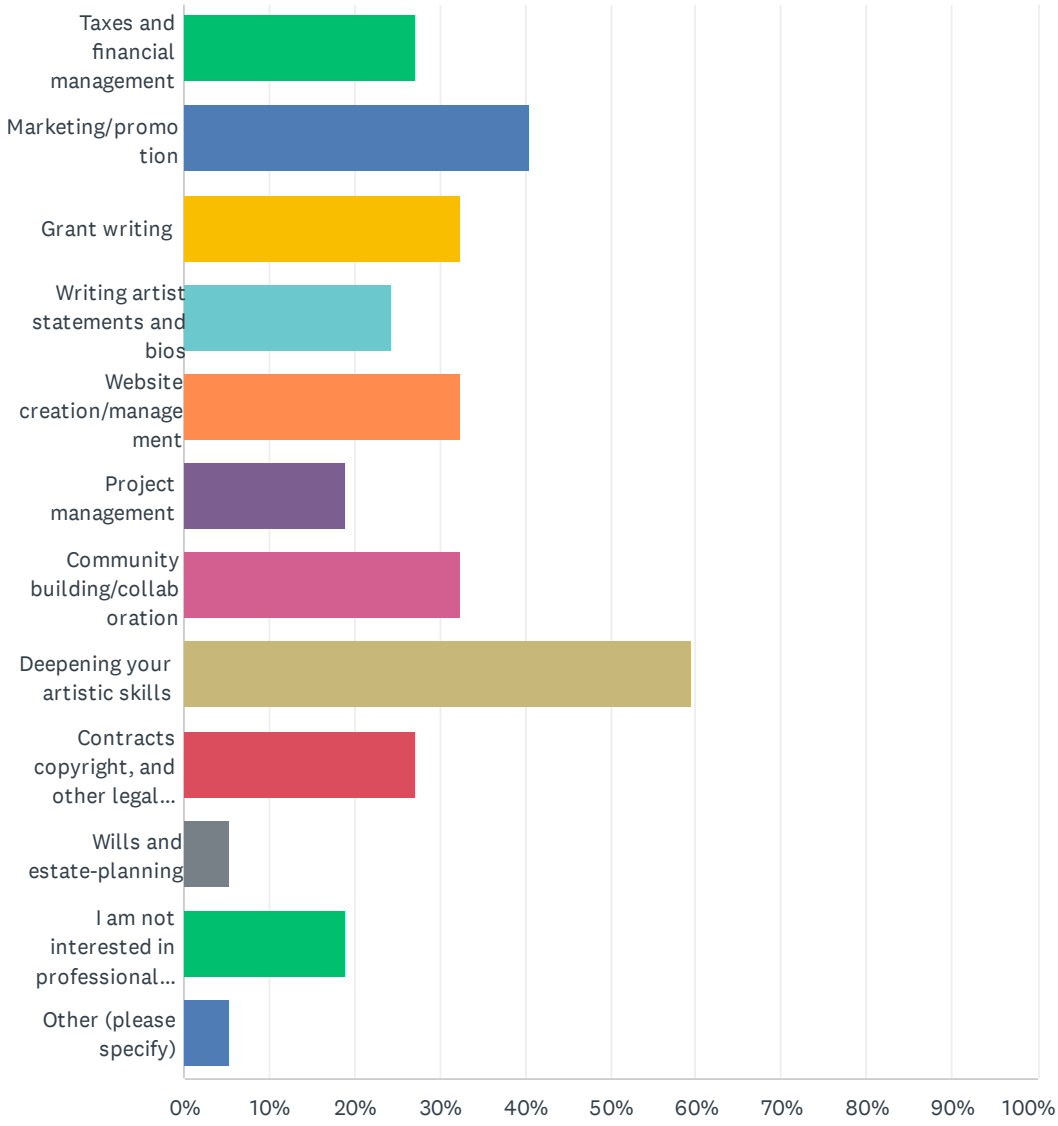
ANSWER CHOICES	RESPONSES	
Personal fulfillment	92.31%	36
My art has a positive impact on my community/the world,	69.23%	27
Having the time, space, and resources to make the art I want to make	66.67%	26
Access to a large audience for my work	23.08%	9
Awards like grants, residencies, fellowships, “Best in Show,” etc.	25.64%	10
Amount of money made from my art	33.33%	13
Ability to live exclusively on earnings from my art	28.21%	11
Other (please specify)	7.69%	3
Total Respondents: 39		

#	OTHER (PLEASE SPECIFY)	DATE
1	Finding the right resident state/city/town that offers opportunities beyond local county/region/state art-concentration	10/28/2025 3:39 PM
2	Sharing with students of all ages	10/23/2025 8:45 AM

3	Satisfaction in teaching others who want to learn how to paint	10/22/2025 12:36 PM

Q14 What kind of professional development topics would be useful for your artistic practice (check all that apply)?

Answered: 37 Skipped: 2

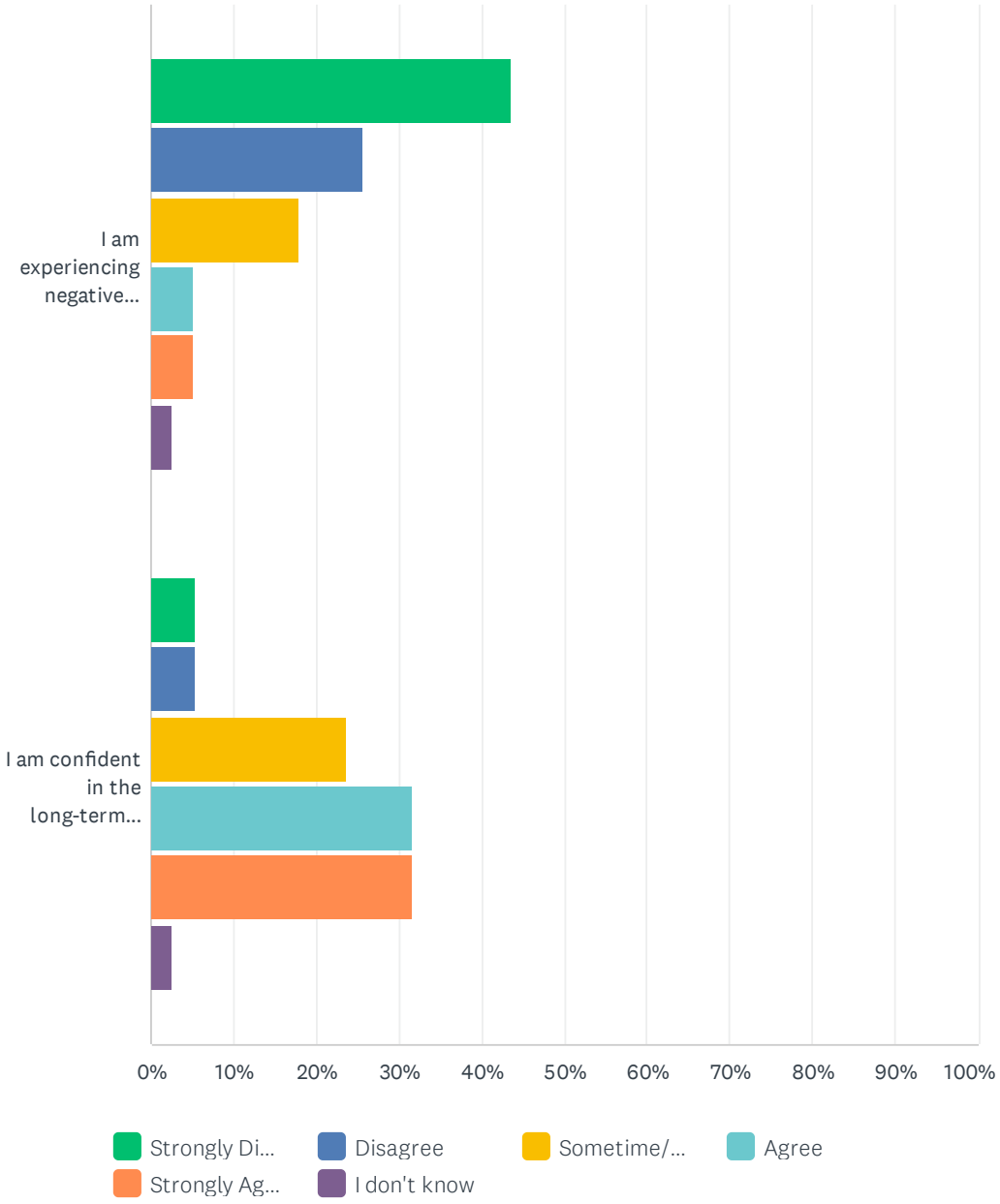


ANSWER CHOICES	RESPONSES	
Taxes and financial management	27.03%	10
Marketing/promotion	40.54%	15
Grant writing	32.43%	12
Writing artist statements and bios	24.32%	9
Website creation/management	32.43%	12
Project management	18.92%	7
Community building/collaboration	32.43%	12
Deepening your artistic skills	59.46%	22
Contracts copyright, and other legal issues	27.03%	10
Wills and estate-planning	5.41%	2
I am not interested in professional development	18.92%	7
Other (please specify)	5.41%	2
Total Respondents: 37		

#	OTHER (PLEASE SPECIFY)	DATE
1	I'm already versed in the above, though they are very vital for those who want to have a career in the arts	10/28/2025 3:39 PM
2	I teach arts business training.	10/22/2025 9:04 PM

Q15 My Career-Select response from Strongly disagree, disagree, sometimes/kind of, Agree, Strongly Agree, I don't know

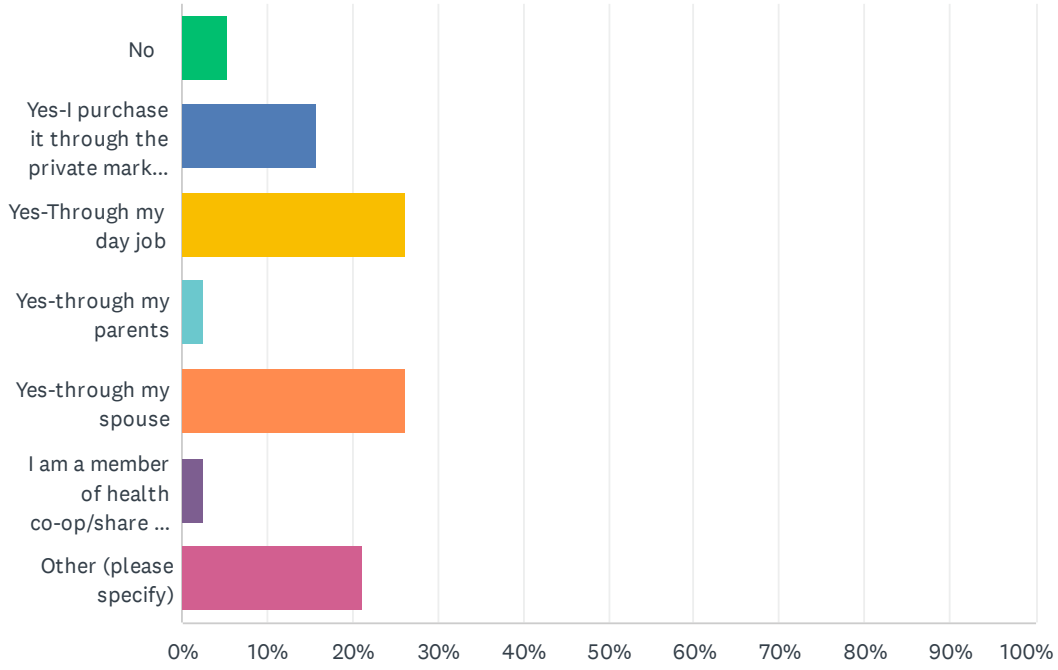
Answered: 39 Skipped: 0



	STRONGLY DISAGREE	DISAGREE	SOMETIME/KIND OF	AGREE	STRONGLY AGREE	I DON'T KNOW	TOTAL	WEIGHTED AVERAGE
I am experiencing negative effects on my artistic career that are making me unsure of my continued artistic ability	43.59% 17	25.64% 10	17.95% 7	5.13% 2	5.13% 2	2.56% 1	39	1.67
I am confident in the long-term sustainability of my art practice.	5.26% 2	5.26% 2	23.68% 9	31.58% 12	31.58% 12	2.63% 1	38	3.82

Q16 Do you have health insurance?

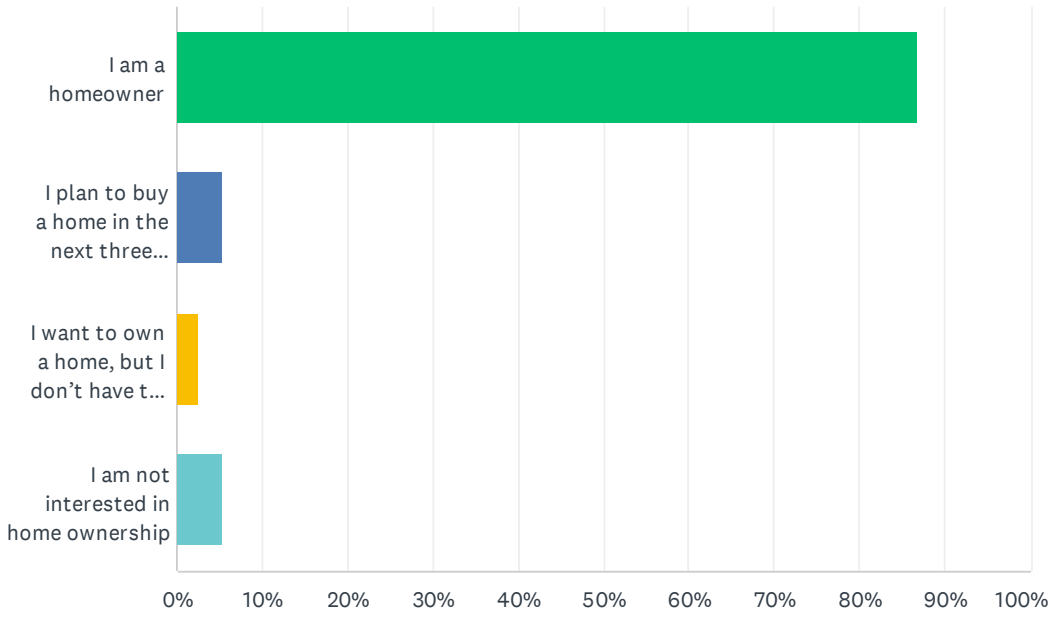
Answered: 38 Skipped: 1



ANSWER CHOICES	RESPONSES	
No	5.26%	2
Yes-I purchase it through the private market or government exchange	15.79%	6
Yes-Through my day job	26.32%	10
Yes-through my parents	2.63%	1
Yes-through my spouse	26.32%	10
I am a member of health co-op/share or other alternative healthcare option	2.63%	1
Other (please specify)	21.05%	8
TOTAL		38

Q17 What is your home ownership status?

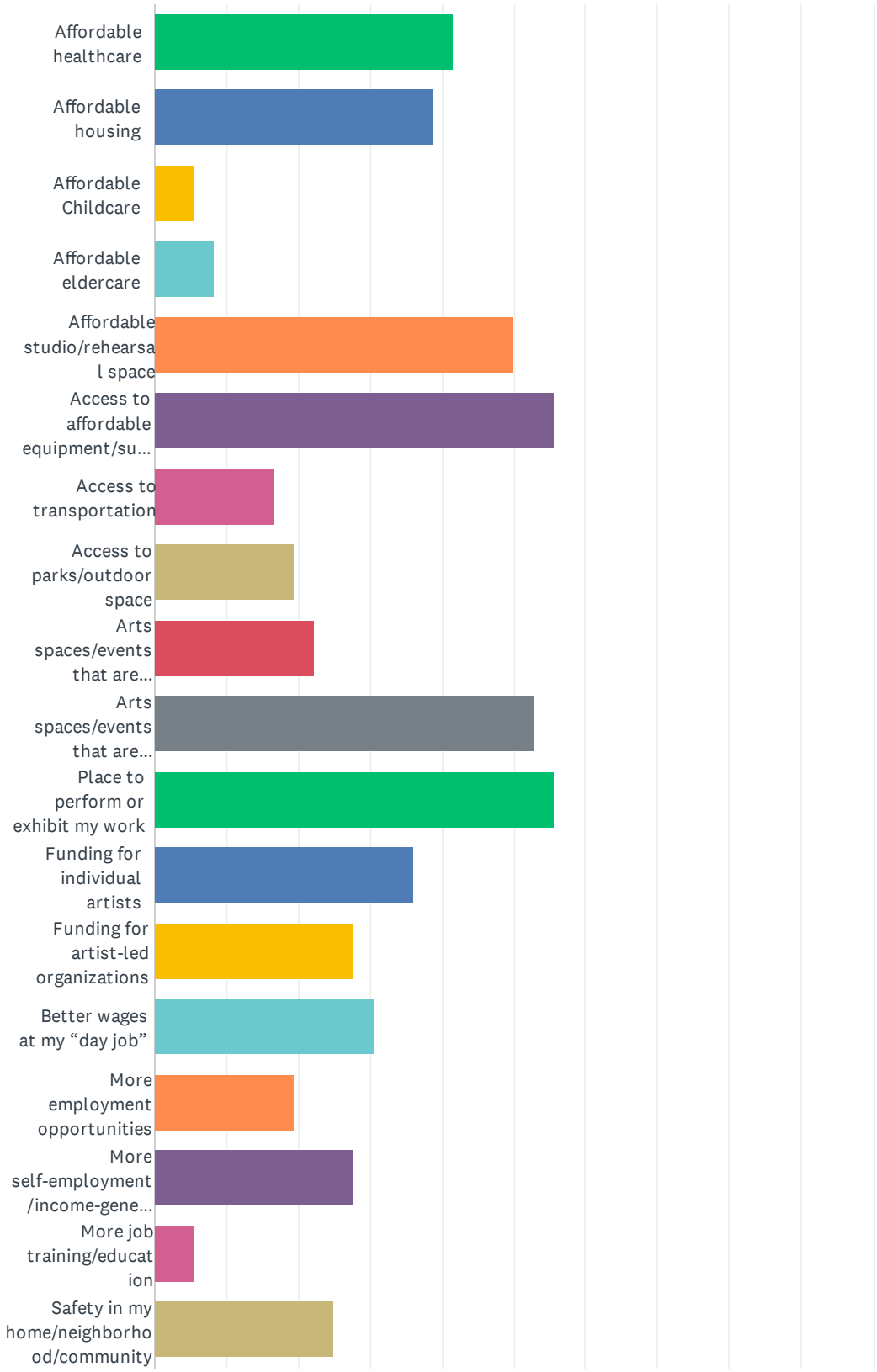
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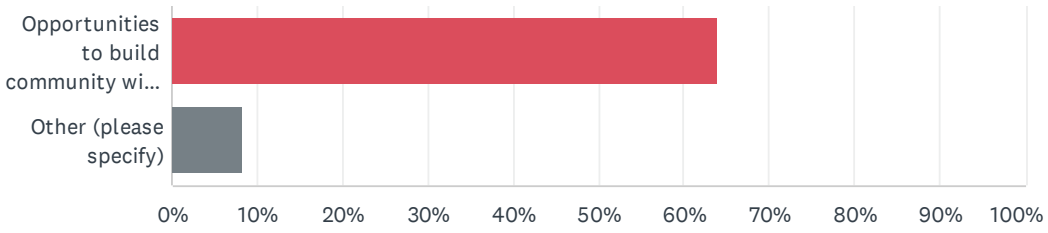


ANSWER CHOICES	RESPONSES	
I am a homeowner	86.84%	33
I plan to buy a home in the next three years	5.26%	2
I want to own a home, but I don't have the resources to do so	2.63%	1
I am not interested in home ownership	5.26%	2
TOTAL		38

Q18 What kinds of resources do you need to thrive as an artist (check all that apply)?

Answered: 36 Skipped: 3



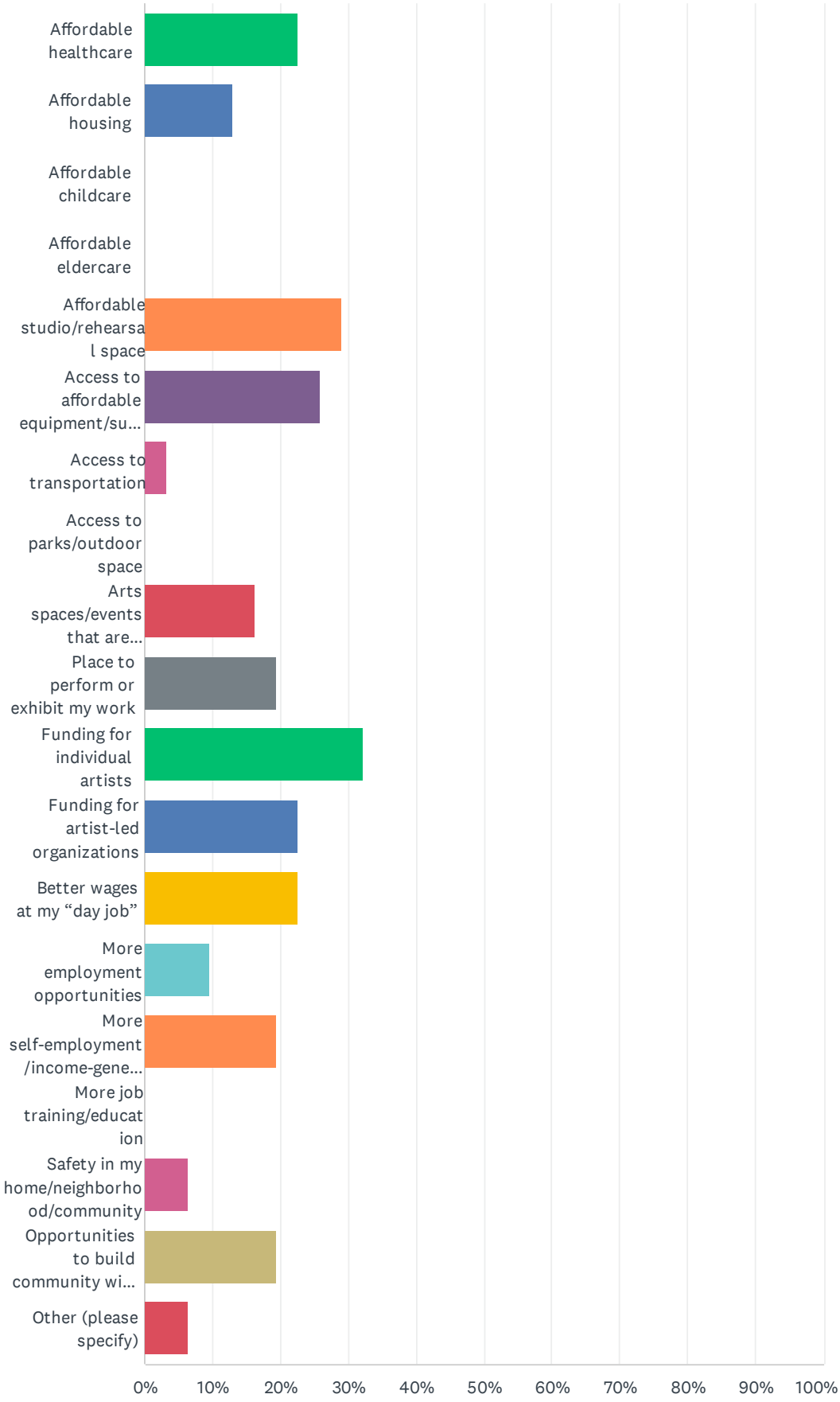


ANSWER CHOICES	RESPONSES	
Affordable healthcare	41.67%	15
Affordable housing	38.89%	14
Affordable Childcare	5.56%	2
Affordable eldercare	8.33%	3
Affordable studio/rehearsal space	50.00%	18
Access to affordable equipment/supplies for my art	55.56%	20
Access to transportation	16.67%	6
Access to parks/outdoor space	19.44%	7
Arts spaces/events that are accessible for people with disabilities	22.22%	8
Arts spaces/events that are reflective of my culture/community	52.78%	19
Place to perform or exhibit my work	55.56%	20
Funding for individual artists	36.11%	13
Funding for artist-led organizations	27.78%	10
Better wages at my “day job”	30.56%	11
More employment opportunities	19.44%	7
More self-employment/income-generating opportunities	27.78%	10
More job training/education	5.56%	2
Safety in my home/neighborhood/community	25.00%	9
Opportunities to build community with other artists	63.89%	23
Other (please specify)	8.33%	3
Total Respondents: 36		

#	OTHER (PLEASE SPECIFY)	DATE
1	Business Mentor, Artist Mentor	11/11/2025 1:52 PM
2	Galleries that exhibit refined art from other worldwide places/artists, including the US.	10/28/2025 3:39 PM
3	I am old.	10/28/2025 2:17 PM

Q19 Which of your need are NOT currently being met or are VERY DIFFICULT to meet (check all that apply)?

Answered: 31 Skipped: 8

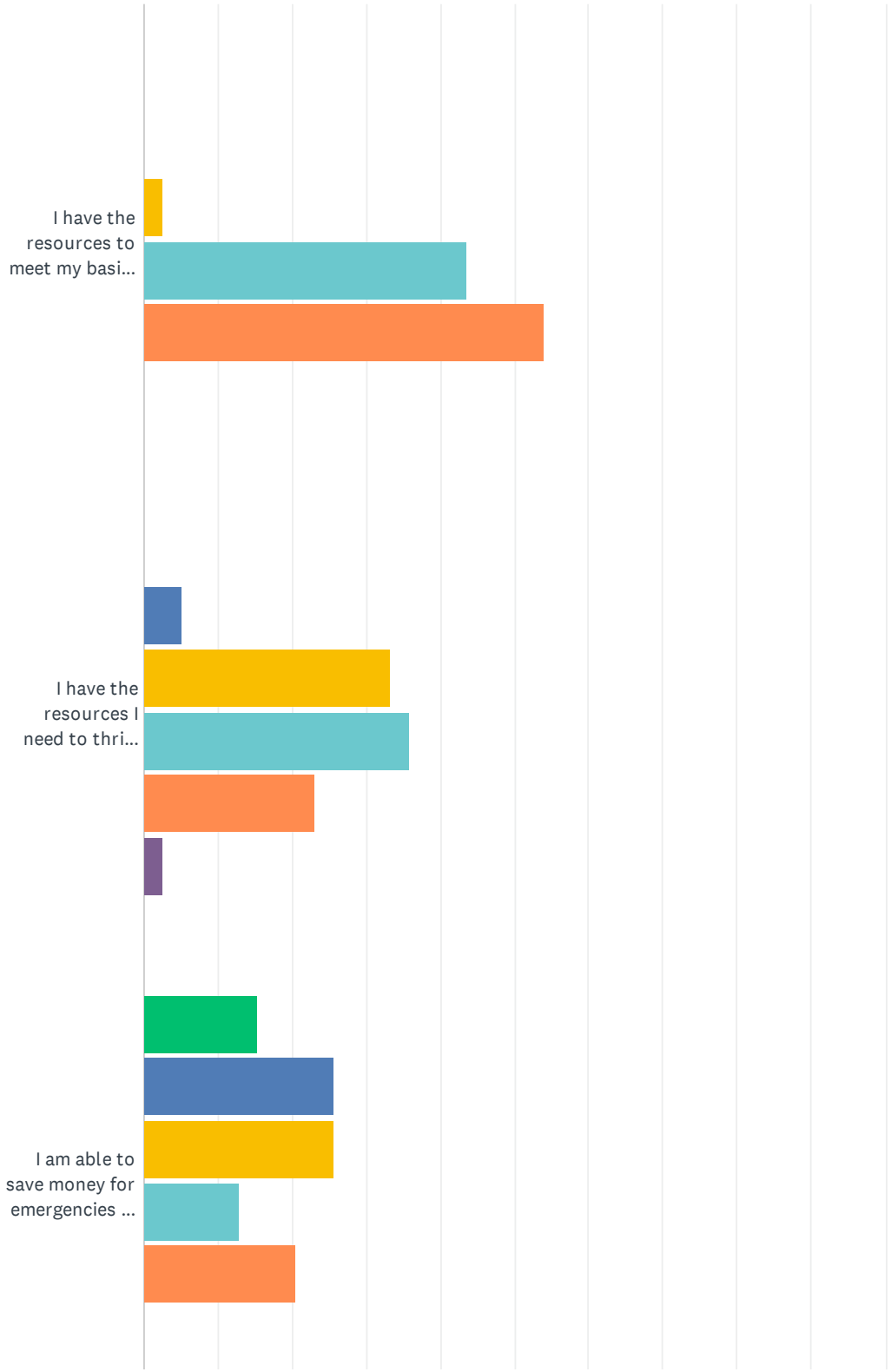

Affordable healthcare
Affordable housing
Affordable childcare
Affordable eldercare
Affordable studio/rehearsal space
Access to affordable equipment/su...
Access to transportation
Access to parks/outdoor space
Arts spaces/events that are...
Place to perform or exhibit my work
Funding for individual artists
Funding for artist-led organizations
Better wages at my “day job”
More employment opportunities
More self-employment /income-gene...
More job training/education
Safety in my home/neighborhood/community
Opportunities to build community wi...
Other (please specify)
0%
10%
20%
30%
40%
50%
60%
70%
80%
90%
100%

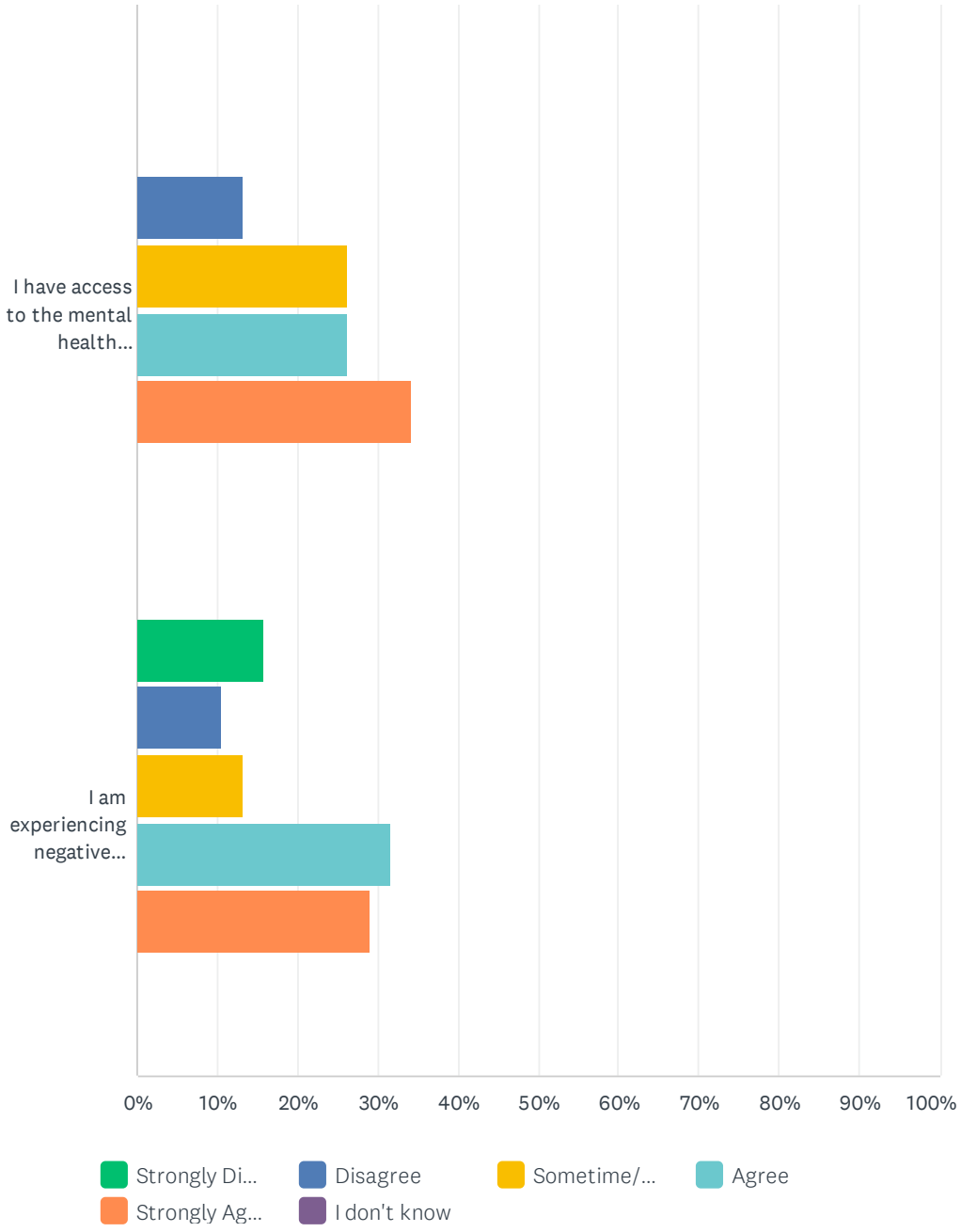
ANSWER CHOICES	RESPONSES	
Affordable healthcare	22.58%	7
Affordable housing	12.90%	4
Affordable childcare	0.00%	0
Affordable eldercare	0.00%	0
Affordable studio/rehearsal space	29.03%	9
Access to affordable equipment/supplies for my art	25.81%	8
Access to transportation	3.23%	1
Access to parks/outdoor space	0.00%	0
Arts spaces/events that are reflective of my culture/community	16.13%	5
Place to perform or exhibit my work	19.35%	6
Funding for individual artists	32.26%	10
Funding for artist-led organizations	22.58%	7
Better wages at my “day job”	22.58%	7
More employment opportunities	9.68%	3
More self-employment/income-generating opportunities	19.35%	6
More job training/education	0.00%	0
Safety in my home/neighborhood/community	6.45%	2
Opportunities to build community with other artists	19.35%	6
Other (please specify)	6.45%	2
Total Respondents: 31		

#	OTHER (PLEASE SPECIFY)	DATE
1	My re-launch will be 2026	11/11/2025 1:52 PM
2	none	10/28/2025 3:39 PM

Q20 My Access to Resources: answer with the following- Strongly Disagree, Disagree, Sometimes/Kind of, Agree, Strongly Agree, I don't know;

Answered: 39 Skipped: 0

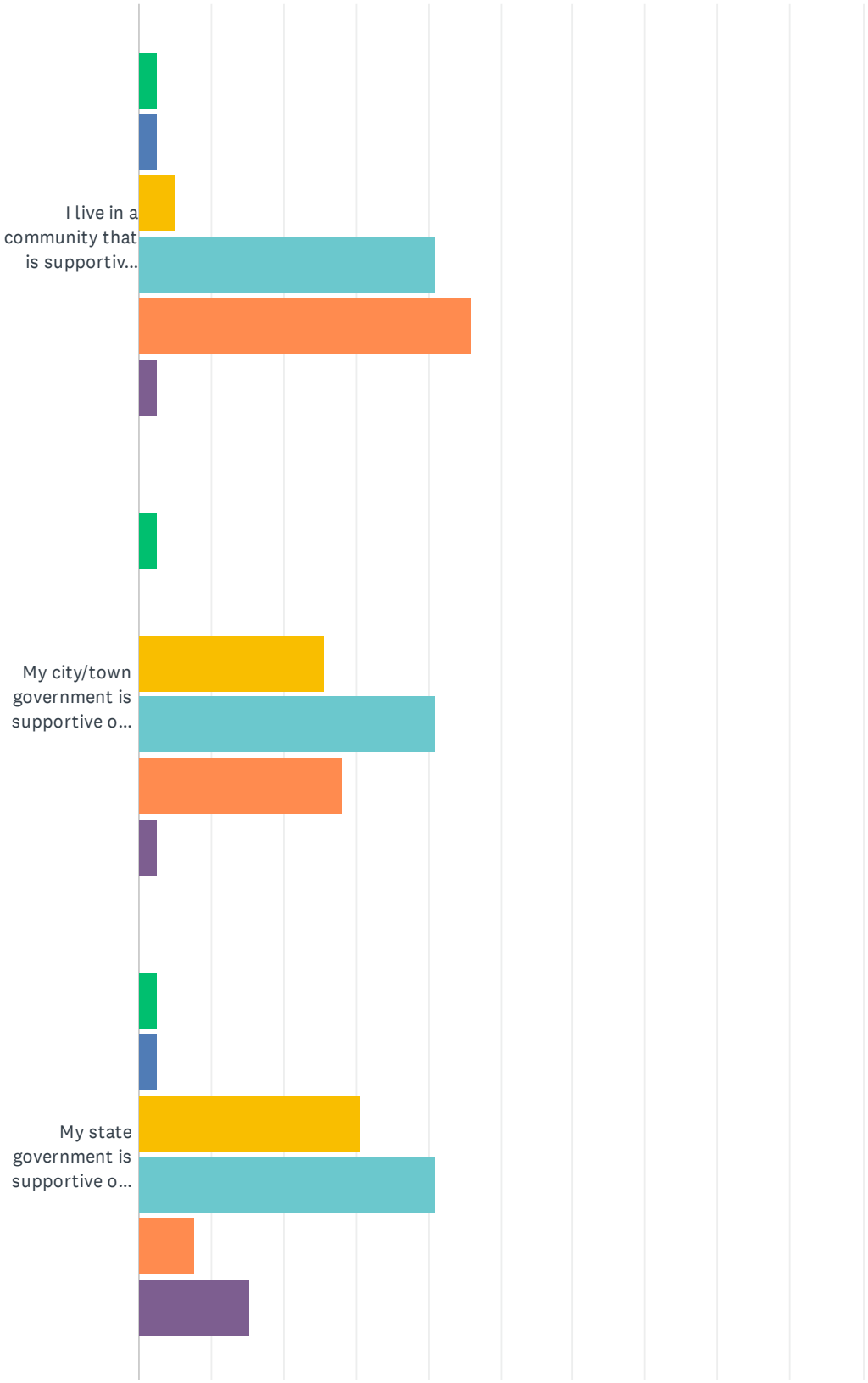


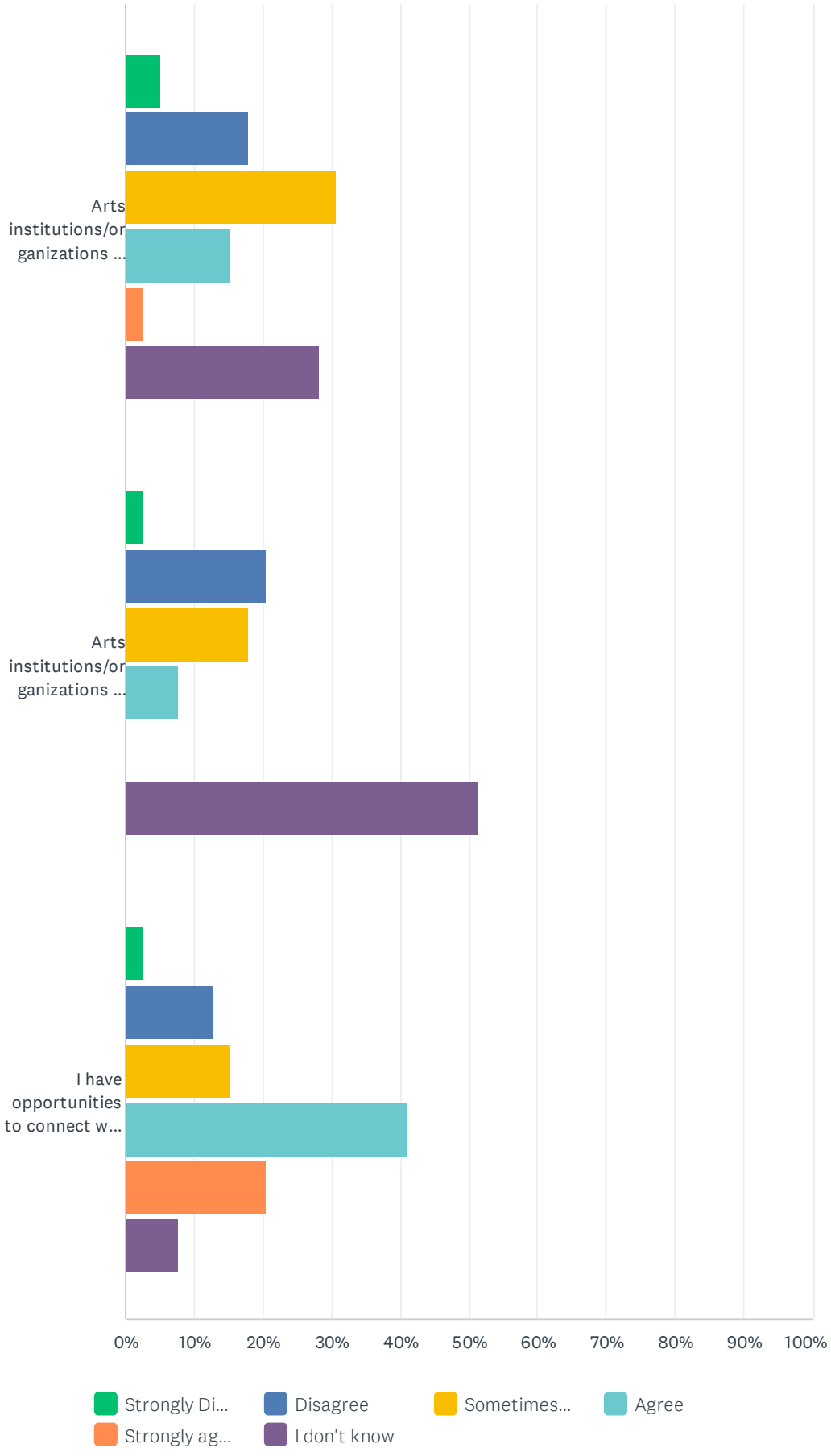

I have access to the mental health...
I am experiencing negative...
0%
10%
20%
30%
40%
50%
60%
70%
80%
90%
100%
Strongly Di...
Disagree
Sometime/...
Agree
Strongly Ag...
I don't know

	STRONGLY DISAGREE	DISAGREE	SOMETIME/KIND OF AGREE	AGREE	STRONGLY AGREE	I DON'T KNOW	TOTAL	WEIGHTED AVERAGE
I have the resources to meet my basic needs (food, shelter, safety, health)	0.00% 0	0.00% 0	2.56% 1	43.59% 17	53.85% 21	0.00% 0	39	4.51
I have the resources I need to thrive as an artist	0.00% 0	5.13% 2	33.33% 13	35.90% 14	23.08% 9	2.56% 1	39	3.85
I am able to save money for emergencies or unexpected expenses	15.38% 6	25.64% 10	25.64% 10	12.82% 5	20.51% 8	0.00% 0	39	2.97
I have access to the mental health resources that I need	0.00% 0	13.16% 5	26.32% 10	26.32% 10	34.21% 13	0.00% 0	38	3.82
I am experiencing negative effects on my economic wellbeing that are related to the overall economy.	15.79% 6	10.53% 4	13.16% 5	31.58% 12	28.95% 11	0.00% 0	38	3.47

Q21 My Community: answer with the following- Strongly Disagree, Disagree, Sometimes/Kind of, Agree, Strongly Agree, I don't know;

Answered: 39 Skipped: 0




Arts institutions/organizations ...
Arts institutions/organizations ...
I have opportunities to connect w...
0%
10%
20%
30%
40%
50%
60%
70%
80%
90%
100%
Strongly Di...
Disagree
Sometimes...
Agree
Strongly ag...
I don't know

	STRONGLY DISAGREE	DISAGREE	SOMETIMES/KIND OF	AGREE	STRONGLY AGREE	I DON'T KNOW	TOTAL	WEIGH AVERA
I live in a community that is supportive of artists	2.56% 1	2.56% 1	5.13% 2	41.03% 16	46.15% 18	2.56% 1	39	
My city/town government is supportive of arts	2.56% 1	0.00% 0	25.64% 10	41.03% 16	28.21% 11	2.56% 1	39	
My state government is supportive of the arts	2.56% 1	2.56% 1	30.77% 12	41.03% 16	7.69% 3	15.38% 6	39	
Arts institutions/organizations in my community fairly compensate the artist with whom they work	5.13% 2	17.95% 7	30.77% 12	15.38% 6	2.56% 1	28.21% 11	39	
Arts institutions/organizations in my community fairly compensate their employees	2.56% 1	20.51% 8	17.95% 7	7.69% 3	0.00% 0	51.28% 20	39	
I have opportunities to connect with other like-minded artists in my community	2.56% 1	12.82% 5	15.38% 6	41.03% 16	20.51% 8	7.69% 3	39	

Q22 Optional Question: What do you feel is the biggest barrier to thriving as an artist?

Answered: 23 Skipped: 16

#	RESPONSES	DATE
1	Knowing the local resources available to individual artists, mentors, and lack of a central gathering place for regular and ongoing meetings.	11/11/2025 1:52 PM
2	places to exhibit artwork	11/1/2025 1:08 PM
3	Connecting with buyers.	10/31/2025 12:37 PM
4	I am not an artist who creates to sell their work so my barriers are different than many others who wish to make income from their art. My current biggest personal barrier is lack of free time to focus on my art.	10/30/2025 11:48 AM
5	Lack of exposure to art outside of local artists' work, which may include elementary works.	10/28/2025 3:39 PM
6	Day-job compensation. Especially when the full-time work is considered an "art" itself. I personally work as a graphic designer locally and this is not a fairly compensated position compared to the much higher national average. I feel that sooner rather than later, I will need to either find remote work for another organization, or move out of the area.	10/27/2025 1:22 PM
7	Work ethic	10/24/2025 3:33 PM
8	Start up and growth experiences	10/24/2025 2:43 PM
9	Audience's decreasing attention spans.	10/24/2025 8:10 AM
10	Continuing to award "outside of the county artists" funding for public art projects within the county.	10/23/2025 6:25 PM
11	Small artist community	10/23/2025 3:41 PM
12	Not having funds built up for lean times that could carry us through.	10/23/2025 3:37 PM
13	Time. I work three jobs just to cover the basics. Finding time to be creative is difficult.	10/23/2025 2:38 PM
14	Balance between my "real job" and my artwork, and impostor syndrome.	10/23/2025 2:27 PM
15	Getting it out to the community to enjoy.	10/23/2025 12:22 PM
16	Capitalism. The need to profit to survive, instead of encouraging curiosity and many approaches.	10/22/2025 10:20 PM
17	The tension between having time, space and opportunity to practice and perform versus having a day job and economic resources	10/22/2025 9:47 PM
18	Understanding how to run a business	10/22/2025 9:04 PM
19	Finances	10/22/2025 6:47 PM
20	Money. There isn’t enough funding to get artists connected with the resources they need. It’s also hard to find affordable healthcare if you’re self-employed with music full time.	10/22/2025 6:29 PM
21	Money	10/22/2025 5:38 PM
22	Time	10/22/2025 5:32 PM
23	Money	10/22/2025 12:36 PM

Q23 Optional Question: What are arts organizations getting right?

Answered: 14 Skipped: 25

#	RESPONSES	DATE
1	Having spaces for local artist to show their work. Reaching out to the community.	10/31/2025 12:37 PM
2	The desire to be a part of the community is there but the action in doing so seems to be lacking.	10/30/2025 11:48 AM
3	Supporting the arts.	10/28/2025 3:39 PM
4	Community	10/24/2025 3:33 PM
5	Cross-promoting/collaborating with each other.	10/24/2025 8:10 AM
6	Performing arts got it, especially MHT and the Symphony, bring in funds to then support local plays and music as well as the Quilt City USA Murals hiring local -based artists and businesses to produce quality public art at the Convention/Expo Center	10/23/2025 6:25 PM
7	Positive outlook and interactions with the public	10/23/2025 3:41 PM
8	I suppose that depends on your definition of right. Paducah is a much more arts forward community in general than where I have lived before. I see initiative from organizations like PSAD, The Guild, and The YAC.	10/23/2025 2:27 PM
9	Reaching out to the community in a central location in downtown Paducah	10/22/2025 9:47 PM
10	No clue.	10/22/2025 9:43 PM
11	Creating community and excitement with the events we have. Providing good spaces for all people to showcase their work.	10/22/2025 6:29 PM
12	Paducah is on its way, but still a ways to go in terms of diversity & inclusion and bridging some gaps there	10/22/2025 5:38 PM
13	NA	10/22/2025 5:32 PM
14	All inclusive	10/22/2025 12:36 PM

Q24 Optional Question: What are arts organizations getting wrong?

Answered: 16 Skipped: 23

#	RESPONSES	DATE
1	not looking for or finding outside spaces for artists to exhibit and sell their artwork	11/1/2025 1:08 PM
2	The desire to be a part of the community is there but the action in doing so seems to be lacking.	10/30/2025 11:48 AM
3	Only focusing on and supporting local arts vs. incorporating other artists' worldwide works. Helping artists realistically price their work through business/financial counseling. Paducah pricing seems high for the quality.	10/28/2025 3:39 PM
4	Lack of funding and support for artists in general. The fault has probably more to do with the current economy and the prioritization of business as opposed to people and creativity.	10/27/2025 1:22 PM
5	Singular focus arts - not enough variety	10/24/2025 3:33 PM
6	Essence	10/24/2025 8:10 AM
7	No working artist network. CCC could be the hub that connects all the Arts with information about funding and experiences. Hopefully this will be the first step,	10/23/2025 6:25 PM
8	Almost no collaborations between arts organizations and individual artists.	10/23/2025 3:41 PM
9	We have spaces for art but art is everywhere.	10/23/2025 12:22 PM
10	Elevating visual art as art and sidelining other art forms.	10/22/2025 10:20 PM
11	Communication of opportunities to perform	10/22/2025 9:47 PM
12	No clue.	10/22/2025 9:43 PM
13	Please stop calling fiber arts “crafts”. My particular aspect is a $4billion industry. That’s not “crafts”.	10/22/2025 9:04 PM
14	Funding and fair compensation for artists. But this is not their fault. I assume it is a state and/or federal issue.	10/22/2025 6:29 PM
15	Cliquey, fair compensation	10/22/2025 5:38 PM
16	Not staying open on Sundays	10/22/2025 5:32 PM

Q25 Optional Question: What is the City of Paducah getting right about the arts?

Answered: 20 Skipped: 19

#	RESPONSES	DATE
1	The desire to support the artists is very smart and I believe will pay off due to the enormous talent in Paducah and the surrounding counties.	11/11/2025 1:52 PM
2	well, they seem to support it and the fact that they have a creative and cultural council seems like a good thing	11/1/2025 1:08 PM
3	They publicize that Paducah is an artist city.	10/31/2025 12:37 PM
4	Acknowledging the importance of the arts	10/30/2025 11:48 AM
5	See above. How about adding a question re What the City of Paducah is getting wrong about the arts? Though I'm not a quilter, the Quilt Museum seems to employ a wider world vision re their particular art focus, vs. just concentrating exclusively on local quilters. Farsightedness can be beneficial, especially related to the future, which Paducah makes tiny steps toward by necessity.	10/28/2025 3:39 PM
6	Paducah's designation as a UNESCO Creative City is a major advantage. I feel that artists are decently represented in this community and I appreciate the current level that our city/community/and businesses support the arts and appreciate the current dedication to artists spaces and community, but again, it can always be improved. We are fortunate to live in an area that supports multiple forms of art through several different channels, many other communities are not nearly as supportive. I also love the support of the city in terms of providing accommodations for relocation, housing, and event/gallery availability. I believe that our CVB works very hard to actively engage and promote local artists.	10/27/2025 1:22 PM
7	Hmm- not sure currently, promotion & support used to be very strong.	10/24/2025 3:33 PM
8	Constant reinvesting	10/24/2025 8:10 AM
9	They are starting to listen, with this survey.	10/23/2025 6:25 PM
10	Formation and support of the CCC.	10/23/2025 3:41 PM
11	The city is NOT very supportive of the local artists. The city advertises Lowertown as an Art District. This statement is NOT true	10/23/2025 2:41 PM
12	To have an arts district where like minded people can be and work.	10/23/2025 12:22 PM
13	Consumer facing, we’re an arts community; however, funding for the arts (YAC, MAC, etc) from the city is very limited.	10/22/2025 10:20 PM
14	It's emphasis in the arts above all the other cities in the area!	10/22/2025 9:47 PM
15	No clue.	10/22/2025 9:43 PM
16	Nothing. The city doesn’t care.	10/22/2025 9:04 PM
17	Very inclusive. Opportunities for all ages and socioeconomic background. Promotion (getting much better as of this past year). Trying to garner more attention to the untapped potential that Paducah has to be a true powerhouse for arts.	10/22/2025 6:29 PM
18	We are growing as an arts community, I want to see this continue!	10/22/2025 5:38 PM
19	They are getting there.	10/22/2025 5:32 PM
20	Providing many venues of people to observe art, and to participate in many forms of artistic interest	10/22/2025 12:36 PM